

Session 3 Chat info

La Mezcla Contact Info

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Granter contact info @ end of notes

Upcoming Grant opportunities and deadlines

- **Due October 15 @ 6pm: Funding for Oakland artists and nonprofits:** "Neighborhood Voices," \$7 for artists, \$20k for orgs. Email Denise Pate @ dpate@oaklandca.gov or go to <https://www.oaklandca.gov/resources/apply-for-a-grant> for info
- **Guidelines for San Francisco Arts Commission SF \$20k** Artist grant come out October 16th. Register for an SFAC grant info session on 10/23 @ <https://www.sfartscommission.org/our-role-impact/press-room/press-release/2021-grant-seeker-info-sessions-workshops-announced>
- **The Kenneth Rainin Foundation** is still finalizing 2021 dates but our New & Experimental Works project grant will open around the first week of January
- **Dancer's Group** has decided to postpone the fall round and hold a "double round" in early 2021. We're hoping to announce more details about that later this year.
- Intersection for the arts has grant writing workshops that focuses on specific grants

Notes from Conversation

- Are there any grants or funding opportunities that you really liked? If so, why was that grant/funding opportunity awesome in your pov?
 - SFArts Commission: there is a breakdown in the guidelines. "For example..." clears confusion between poetic answers, paragraphs and bullet point
 - Having a phone number to call and ask for clarification from
 - Kenneth Rainin Foundation: When a grant allowed to submit a previously used written grant application for a new grant
- Artists suggestions for application changes
 - Language of the questions is academic. The way that questions are formed are opened and wordy and heavy handed.
 - Technical, heady questions

- The word count limits and rushed to the point questions about why we are “worthy”
- Would translating application materials into other languages be helpful even if you still had to submit your application in English?
 - It would make the opportunity available for more artists
 - Outreach must be done in multiple languages to reach and engage with different communities
 - Make sure key words and phrases are translated for search access
 - How would they know about us? Must have a cultural ambassador to be that bridge
 - The entire application and process should be translated: Translating 1-1 it seems to be the only way its done
- Often funders require, work samples, biographies, artist statements? Do these requirements create additional barriers? How can funders support you to develop these assets.
 - Speaking about the art is easy, but the language of questions ex., its speaking on self worth.
 - The word limits are very challenging
 - Would be really helpful if there was some kind of mentorship program. Workshops on application proccess (like this) Explaining language you're “supposed” to use.
 - Workshops offered, came from a eurocentric frame. EX. Budget, knowing how to be “taken seriously” with language present as a “polished product”
SUPPORT
 - Applications must be written by a single author respected but it usually is a group of collaborating artist working together. But there's a need to open this up and make it more accessible!
- How can funders offer more support that will actually help
 - Share successful grants!! To show who gets money and why
 - Because there is a fear of “doing it wrong”
- Grant language is for english speakers. “Not for immigrants like me”
 - Paths and changes to be made
 - Follow up directly with granters for direct translation support
- Fiscal sponsorship 501c3 partnership affects artist, are not always positive partnerships for the artist
 - Fiscal sponsorship keeps coming up, this should be something that granters spend more time explaining to artists
 - There are grant options just for artists, ASK FOR HELP

- Community to Community is extremely significant: Rather than asking community members to share grant info with their contacts, hire people in communities to get the word out and create spaces made for the community.
- There is a difference between you are welcome here and this was made with you in mind

Granter contact info

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The Kenneth Rainin Foundation

<https://krfoundation.org/>

Jaren: jaren.bonillo@sfgov.org

San Francisco Arts Commission or SFAC

<https://www.sfartscommission.org/>

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San Francisco Arts Commission- Spanish translation contact

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California Arts Council or CAC

<http://www.cac.ca.gov/>

Sarah: sarah.garcia@cac.ca.gov (Contact for Individual Artist grant)

California Arts Council or CAC

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Dancer's Group

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The Zellerbach Family Foundation

<https://zff.org/>