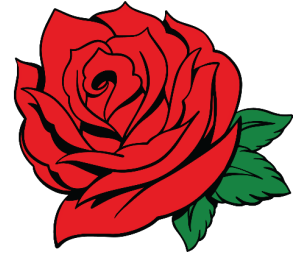


# Pachuquismo



**Pachuquismo is an all female tap dance, Son Jarocho and live music performance inspired by the experiences of Las Pachucas in the 1940s and the systemic racism that communities of color continue to face today.**

**Performers:** Argelia Arreola, Ayla Davila, Kirsten Millan, Luna Fuentes, Micah Sallid, Natalie John, Sandy Vazquez, Tanya Benítez, Vanessa Sanchez

**Director & Choreographer:** Vanessa Sanchez

**Musical Director & Arrangements:** Ayla Davila

**Son Jarocho Arrangements & Advisor:** Laura Reboloso

**Musical Advisor:** Greg Landau

**Historical Advisors:** Dr. Catherine Ramirez & John Jota Leaños

**Technical Director & Lighting Designer:** Justine Fernandez

**Audio Engineer & Sound Design:** David Molina

**Hair and Costume Design by:** Ariana Martinez

**Company Manager:** Sharon Benítez

**This show is dedicated to the Pachucas of the 1940s, who, despite being mistreated, racially targeted, villainized in the media and overlooked throughout history, stood their ground and rose up as Mexican-American activists during a time of great strife and oppression. We honor your work, your legacy and your resistance and hope to inspire little brown girls everywhere to fight for what they believe in, just as you inspired us.**

**Special thanks to:** Cat Ramírez, Sharon Benítez, John Jota Leaños, Stacy Powers-Cuellar, Laura Reboloso, Pedro Gomez, Elena de Troya, Avila Garcia Farms, Monica Fimbres, Lolis Garcia, Javier Navarette, Diana Aburto, Violeta Romero, Marivel Mendoza, Emmeline Gonzalez-Beban, Joti Singh, Norman Zelaya, Aaron Mattocks, Emily Waters, Emil Kang, Stella Adelman, Krissy Keefer, Susanne Takehara, Jose Navarette, Yaya Porras, Nicholas Centino, Greg Landau, Belinda Arriaga, Joaquin Murrieta, Andres Flores, Alfredo “Godo” Herrera, Benito Cortés Padua, Sheri Sampson, Tania Santiago, Susana Arenas, Carlos Sanchez, Mary Sanchez, Emilio Gallegos, Seryna Gallegos, Pillie Gallegos, Darío Mendoza, Tía Tela, Virginia Sanchez, ALAS, Dance Mission Theater, Eastside Arts Alliance, Brava Theater, Paseo Artístico, Calle 24, MACLA, The Mellon Foundation, Zellerbach Foundation, New England Foundation

for the Arts, Dance/USA, Circuit Network, Los Angeles Public Library, El Pachuco Zoot Suits.

**An extra special thanks to the Mission District, NSSJ, Los Angeles and the communities of color that continue to fight with and for la gente!**

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The logo for 'La X Mezcla' is written in a black, cursive, handwritten style. The word 'La' is on the left, followed by a large, stylized 'X' that has a long, thin tail extending downwards and to the left. To the right of the 'X' is the word 'Mezcla' in a similar cursive script.