



La Mezcla Company & Costume Intern- Paid Position

Company Overview

[La Mezcla](#) is a San Francisco-based dance company and small community arts organization rooted in Latinx, Chicanx, and Indigenous traditions and social justice. La Mezcla's work features historical performance narratives told through Tap Dance, Zapateado Jarocho, Afro-Caribbean traditions, and live music. Founded by [Artistic Director Vanessa Sanchez](#), La Mezcla works to increase access to the arts for communities of color through percussive dance and music, arts education, mentorship, and community engagement. La Mezcla performs regularly in the San Francisco Bay Area and will be touring nationally throughout 2024.

Internship Description

La Mezcla is seeking a positive, organized, and community-oriented Company & Costume Intern to join our team September 2023 through July 2024. This internship offers paid, hands-on experience in costume management, the ins & outs of producing a dance theater production and national tour, and using art for social change & community engagement. The Company & Costume Intern works closely with the Artistic Director and Company Manager in managing and maintaining our costume inventory, preparing costumes for tour, and supporting in rehearsals, performances and community engagements. An ideal candidate is self motivated, asks questions, manages timelines, enjoys the occasional dance party break and has an interest in costume design/making, dance company management, dance performance & choreography, and/or dance & theater production management. Women and non-binary people of color are strongly encouraged to apply.

Internship Details

- Internship time period: **September 2023-July 2024.**
- Work schedule varies with flexibility, weekday daytime availability preferred. Ideally intern would be able to commit to one consistent day per week for at least 4 months at a time. Must be based in SF Bay Area and able to work in San Francisco regularly.
- **September-July schedule:** approximately 3-4 hours per week with an increase during production periods; availability to attend either Tuesday or Friday morning rehearsals in San Francisco preferred.
- Intern will have regular meetings with Artistic Director & Company Manager remotely over Zoom, costume & company support work done in-person (observing Covid protocols).
- Must be fully vaccinated with up to date booster and willing to wear a mask for in-person work.
- This is an independent contractor position that runs through July 2024.
- Compensation- \$2300 stipend paid in 4 payments

Roles & Responsibilities

- **Manage La Mezcla costume inventory-** Update digital costume inventory, prepare costumes for performances & tour dates (steaming, organizing, etc), unpack costumes after performances, wash

and care for costumes (including trips to the dry cleaner); costumes are stored at company storage location in San Francisco with access to a washer.

- **Rehearsal, Performance & Community Engagement support-** Including but not limited to supporting with set up of studio space for company rehearsals as needed, supporting with load in and load out of company equipment and costumes for rehearsals and performances as needed, support with selling company merchandise at events as needed,
- Intern will receive training and mentorship sessions with company personnel & artists throughout the internship period.

Preferred Qualifications

- A drive to learn and grow through hands-on experience
- A passion for social justice and/or arts for social change
- An interest in pursuing a career in the arts & performance field; an interest in costume management and/or design a plus
- Strong communication and time-management skills with attention to detail
- Proficiency in email communications, Google suite (calendar, drive, docs, sheets), and Zoom
- Sewing and costume repair skills a plus
- Valid driver's license is a plus

To Apply

Please send a cover letter and resume to LaMezclaInfo@gmail.com, with “**La Mezcla Internship**” in the subject line. Accepting applications until August 25, 2023; interviews the week of August 28, 2023.